

'Ganesha Goes to Lunch' unveiled

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The Chandigarh Sangeet Natak Akademi organised a dramatic rendering and release of US-based Indian author Kamla K. Kapur's book "Ganesha Goes to Lunch; Classics from Mystic India" at a simple but highly impressive function at the Government Museum auditorium, here, today.

Chief guest on the occasion, acclaimed thespian Padmashri Ram Gopal, brought alive the splendour of Kamala's intellectual and imaginative vigour through an immaculate rendering of her stories "Meenakshi" and "Chamkana Ek Chamkeele Chaand Ka".

Rather, her genius as a prolific writer blossomed in all its splendour in the Hindi translation of her works by the master thespian.

Born and raised in the cradle of nature - Himachal Pardesh, internationally acclaimed poet, playwright and short story writer Kamla K. Kapur is steeped to the core, in the Hindu way of life and her classic literary creations are inspired by the spiritual and Indian mythological themes.

She read out her poems "The Bird who Fought War" and "The Toad Who Did Not Crook", both drawing their thematic essence from the epics of Mahabharata and Ramayana.

Talking to TNS, Kamla opined that none of the literary works in the world have influenced the social and cultural life as much as these epics have. "Mythology is the subconscious level or the deeper layer of human psychology which inspires me to weave the emotions in the deeper and sereneparadigm of words," remarked Kapur.



Ramgopal Bajaj, eminent theatre director, releases Kamala K. Kapur's book "Ganesha Goes to Lunch" at a function held at Govt Museum and Art Gallery in Sector 10, Chandigarh, on Saturday. A Tribune photograph

"Ganesha Goes to Lunch", brought out by Mandala Publishing, USA, brings 24 insightful tales from the traditional Indian stories and part of the sale will go to Developing Indian Resources, an NGO, added Kapur. The NGO chief Dr Fredrich Shaw and Kapur's artist husband Payson Stevens, also spoke on the occasion. Earlier, akademi chairperson Kamal Tewari welcomed the guests and Nonika Singh conducted the programme.